

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

For Immediate Release
Date: February 3, 1992

Contact: Mary Halsall
(202) 447-0193

**Bureau of Engraving and Printing Accepting
Invitations for the 1993 Exhibit Schedule**

The Bureau of Engraving and Printing is currently accepting invitations for Bureau participation in numismatic and philatelic events. Each year the Bureau accepts invitations from various clubs and organizations (numismatic and philatelic) and attends a number of shows and exhibits. These exhibitions provide an opportunity for the Bureau to familiarize the public with its role of producing, protecting and maintaining the quality of United States securities, particularly currency and postage stamps.

The 1993 fiscal year begins October 1, 1992 and concludes September 30, 1993. Requests for a Bureau display of antique currency and/or postage stamps must be received in writing by March 20, 1992 to be eligible for consideration. The exhibit schedule will be announced by May 15, 1992.

If an invitation from your club or organization is accepted, the Bureau will provide a variety of antique currency and/or postage stamps which are of historical and educational value. At selected shows, special live demonstrations of paper making, a spider press (19th century hand-operated printing press), engraving, or a blind embosser are featured. Each exhibit, however, will feature the year's theme display which uses a variety of materials from period photographs to current pictures of Bureau activities.

The Bureau will continue the tradition of issuing a souvenir card for each show. This tradition affords the public an opportunity to purchase souvenir cards which feature replicas of historical currency notes and stamps. The timeless art and integrity of hand engraved original dies are used to create the Bureau's finest collectibles. The artistry, historical and educational value of this product is a focal point of the Bureau's exhibit. In addition to the special souvenir card produced for the show, the Bureau may offer one or more of these additional items for sale: the engraved "Spider Press" print, uncut sheets of currency (4-subject \$1 and \$2 sheets, 16-subject \$1 and \$2 sheets, and 32-subject \$1 sheets), shredded currency, and other engraved prints.

- Continued -
Washington, D.C. 20228
(202) 447-0193

Interested organizations should complete the attached form and submit their requests (by March 20, 1992) for participation to:

Mary Halsall
Bureau of Engraving and Printing
Office of Public Affairs
Room 533M
14th and C Streets, S.W.
Washington, D.C. 20228

Enclosure

92-03

REQUEST FOR BUREAU EXHIBIT PARTICIPATION
1993 FISCAL YEAR

- 1) Sponsoring organization:
Name: _____
Address: _____

- 2) Chairperson:
Name: _____
Address: _____
Telephone Number: _____
- 3) Specific dates of show: _____
- 4) Exact location of show site: _____
- 5) Subject matter:
 - a. Show theme or specific event title: _____
 - b. Celebration of a particular anniversary and/or other significant or unique events. _____
 - c. Forum speaker requested: YES: _____ NO: _____
(if YES, provide suggested subjects). _____
 - d. Other speaker requirements (opening ceremony or banquet) suggested subjects (if any): _____
- 6) Anticipated public attendance: _____
Anticipated number of bourse dealers: _____
- 7) Security coverage: YES: _____ NO: _____
Hours and dates of coverage: _____
Specific Location of Security Room: _____
- 8) Spider press (specifically requested?) YES _____ NO _____
- 9) Actual number of square feet to be allocated:
 - a. If Spider Press is exhibited: _____
 - b. If Spider Press is not exhibited: _____
- 10) Other requests or relevant information: _____

Questions or interim correspondence should be addressed to:

Mary Halsall
Bureau of Engraving and Printing
Office of Public Affairs
Room 533M
14th and C Streets, S.W.
Washington, D.C. 20228
(202) 447-0193

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228



OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300

POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

1) Sponsoring organization:
Name: _____
Address: _____
City: _____ State: _____ Zip: _____

2) Chairperson:
Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone Number: _____

3) Specific dates of show: _____

4) Exact location of show site: _____

5) Subject matter:
a. Show theme or specific event title: _____
b. Celebration of a particular anniversary and/or other significant or unique events: _____
c. Forum speaker requested: YES: _____ NO: _____
(If YES, provide suggested subjects): _____
d. Other speaker requirements (opening ceremony or banquet) suggested subjects (if any): _____

6) Anticipated public attendance:
Anticipated number of house dealers: _____

7) Security coverage:
Hours and dates of coverage: _____
YES: _____ NO: _____

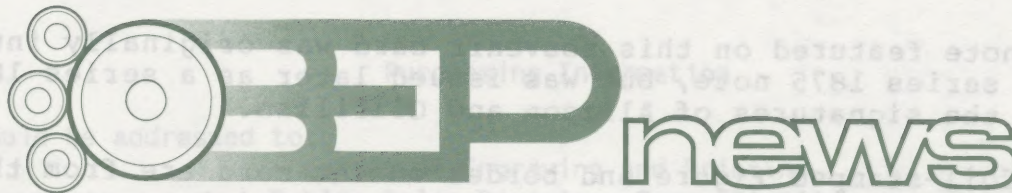
8) Spider press (specifically requested)? YES _____ NO _____

9) Actual number of square feet to be allocated:
a. If spider press is exhibited: _____
b. If spider press is not exhibited: _____

10) Other requests or relevant information: _____

Questions or interim correspondence should be addressed to:

Mary Haisall
Bureau of Engraving and Printing
Office of Public Affairs
Room 533M
14th and C Streets, S.W.
Washington, D.C. 20528
(202) 447-0193



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Immediate Release:
March 31, 1992

Contact: Leah Akbar
(202)874-2778

Bureau Joins CSNS in Celebration of its 53rd Anniversary

The Bureau of Engraving and Printing is on the road again and will be joining the Central States Numismatic Society in celebrating its 53rd anniversary and its 50th coin and currency show. Join us from May 1st to May 3rd, 1992 at the new Minneapolis Convention Center, Minneapolis, Minnesota.

Gift Items -

The Bureau will be bringing a full array of gift items to sell at their display area, from uncut currency and bags of shredded currency to a new item....note cards which feature "Landmarks of Distinction." This latest gift item consists of five note cards, envelopes and a card describing each of the vignettes. The engraved vignettes are of well-known landmarks in our Nation's Capital; the southeast view of the Capitol, the Department of the Treasury, the southeast view of the White House, the Lincoln Memorial, and the Jefferson Memorial. (BEP is bringing a limited number of these note cards to the show.)

The Exhibit -

Do you like looking at rare and unusual things? The Bureau will be bringing its ever famous one billion dollar display and an array of rare and antique currency specimens. A pictorial display has been created especially for this occasion.

Souvenir Card -

The \$1,000 United States Note (face), has been featured on the CSNS souvenir card. The note has two distinctive engraved vignettes. The first and central vignette is the portrait of DeWitt Clinton (die #1088). Clinton once served as a United States Senator, Mayor of New York City, and served three times as the Governor of New York. Charles Burt, a freelance engraver, engraved Clinton's portrait in 1870 for a fee of \$650. The second vignette on the left side of the note depicts Christopher Columbus in his study (die #562). This original vignette was engraved by Henry Gugler, who was also a freelance engraver, in 1869.

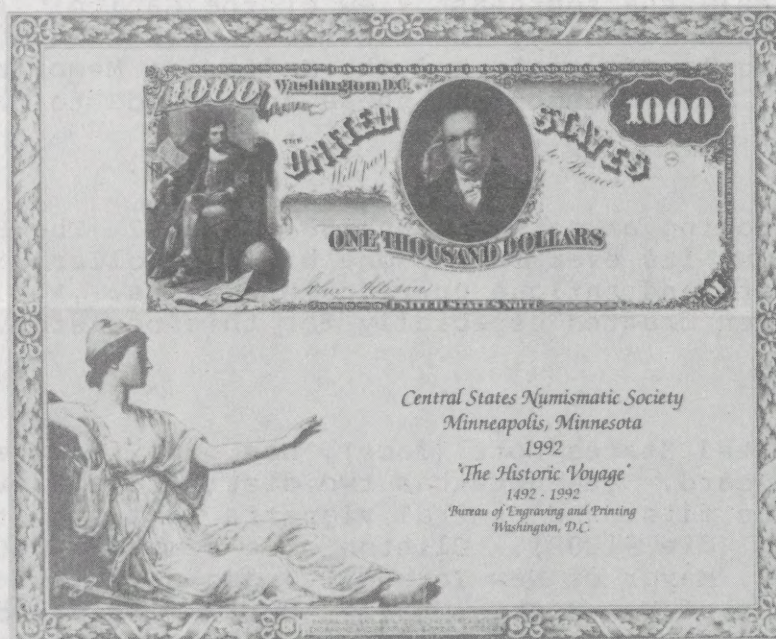
40-52

The note featured on this souvenir card was originally intended as a series 1875 note, but was issued later as a series 1878 with the signatures of Allison and Gilfillan.

The foil-stamped figure and border on the card are from the World's Columbian Exposition Diploma. The Diploma was an engraved print which was presented to international exhibitors at the Columbian Exposition held in Chicago, Illinois in 1893. Each Diploma was individualized with the exhibitor's name and contribution using "surface printing."

If you are unable to join us in Minneapolis, you may order the CSNS Souvenir Card by mail. A mail order form has been included with this release for your ordering convenience. Mail orders for this card will be accepted beginning April 17, 1992. The Bureau of Engraving and Printing reserves the right to limit the quantities sold and set conditions under which all sales items are sold.

The First Day of Sale for the CSNS Souvenir card has been changed from April 30, 1992 to May 1, 1992. Therefore, Post Office Cancellation for CSNS Souvenir Cards will be May 1, 1992 and cancellations at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C. will take place on May 1, 1992 from 10:00 a.m. to 2:00 p.m.



CSNS Souvenir Card

Purchasing Information

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, S.W.
Washington, DC 20228

Description	Mail Order Sales Price	Qty	Subtotal
CSNS #92112 Mint Souvenir Card	\$5.50	_____	\$ _____
CSNS #92113 U.S. Postal Service (POC) Cancelled Souvenir Card	\$5.75	_____	\$ _____
Totals		_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing. DO NOT SEND CASH.
Please allow six to eight weeks for delivery.

Method of Payment ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

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Expiration Date: _____ Signature: _____

☐ Check here for address correction.

If your mailing address is correct, use the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number () _____

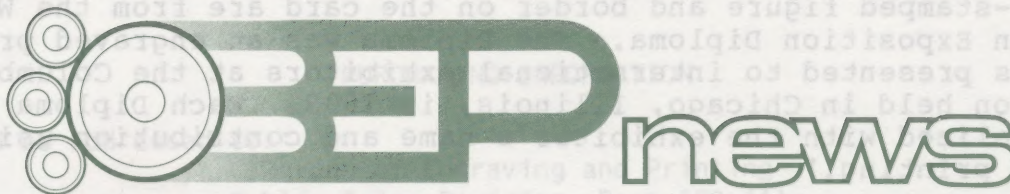
Shipping and handling of these items are included in the cost.

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POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

**DAMAGED IN HANDLING
IN THE POSTAL SERVICE**



BUREAU OF ENGRAVING AND PRINTING • DEPARTMENT OF THE TREASURY

Release: Immediate
Date: April 27, 1992

Contact: Leah Akbar
Phone: (202)874-2778

World Columbian Stamp Expo is
Next on the Bureau's Exhibit Schedule

The Bureau of Engraving and Printing will be attending the World Columbian Stamp Expo (WCSE) in Rosemont, Illinois at the Rosemont O'Hare Exposition Center, May 22-31, 1992. Join us at one of the largest stamp shows since the 1986 Ameripex Exhibition.

Displays and Exhibits --

A Bureau plate printer will demonstrate the unique art of intaglio printing on a antique, hand-operated, printing press. An engraver, while demonstrating the tools of his trade, will explain how the fine lines, dots and dashes create the portraits and designs on U.S. currency. A collection of rare stamps with a "Columbian" theme will also be on display. A special exhibit featuring the "First Voyage of Christopher Columbus" stamps has been created especially for this Exposition.

Souvenir Card --

The specially designed souvenir card for this show features two 15¢ "Landing of Columbus" postage stamps. The vignettes in both stamps are based on the painting by John Vanderlyn which hangs in the U.S. Capitol Rotunda. These stamps have the distinction of being some of the first to be issued with a vignette as the central theme, rather than featuring the portrait of a statesman. They are also set apart from their predecessors by the use of two colors, one for the frame and one for the vignette.

The stamp on the left has been classified as a Type I stamp (Scott United States Stamp Catalogue, Specialized 1991) which was issued in 1869. The one on the right is a reproduction of the inverted version of a Type II stamp, a very rare collectible. The distinction between the two is very subtle. The Type I may be distinguished from the Type II by the "single line which crosses the top of the picture in a straight line." The Type I is also described as the "picture unframed" or is more commonly referred to as the one "without the diamond." The first stamp was created using P.O. die #341 for the frame and P.O. die #342 for the vignette. The spectacular invert on the right is a combination of a recreated die for the Type II frame and P.O. die #342 for the vignette. Both intaglio impressions have been die-stamped onto the souvenir card.

The foil-stamped figure and border on the card are from the World's Columbian Exposition Diploma. The Diploma was an engraved print which was presented to international exhibitors at the Columbian exposition held in Chicago, Illinois, in 1893. Each Diploma was individualized with the exhibitor's name and contribution using "surface printing."

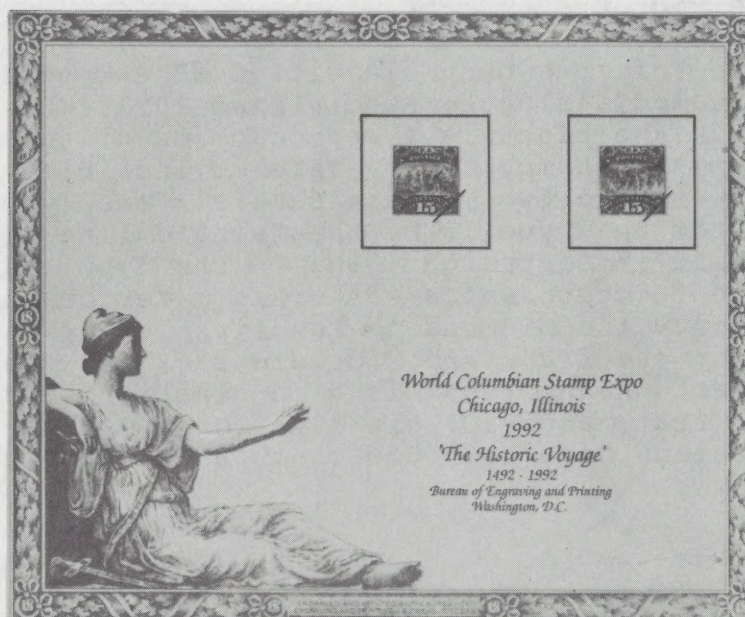
A mail order form for the WCSE Souvenir Card has been included for your ordering convenience. The earliest you may order souvenir cards is two weeks in advance of the first day of sale. The Bureau reserves the right to limit the quantities and set the conditions under which this item is sold.

Intaglio Print --

This is the second of three intaglio prints to be issued by the Bureau for the FY 1992 Exhibit Schedule. This beautiful print consists of three miscellaneous dies. The first of these dies, in the upper left hand corner of the print, is a medallion of Christopher Columbus (miscellaneous die #8748) engraved by Schofield and Benzing for the Panama-Pacific International Exposition Certificate. This Exposition was held in San Francisco in 1915, and the Bureau was awarded the "Medal of Honor" for its display of artistic engravings. The second, in the upper right-hand corner of the print, is a more familiar vignette, titled "Columbus in Sight of Land", engraved by Joseph Ourdan in 1869. The third vignette is the "Coat of Arms of Spain" (miscellaneous die #3993). W.G. Phillips engraved the vignette in 1893 as part of the World's Columbian Exposition Diploma.

Intaglio prints are limited editions of 3,000 prints. The WCSE intaglio print has been printed in red ink. The third and final print will be announced later this year.

A mail order form for this print has also been included for your ordering convenience. This is a limited edition print, therefore, purchases are limited to five intaglio prints per person. The earliest you may order intaglio prints is two weeks in advance of the first day of sale.



PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, S.W.
Washington, DC 20228

Description	Mail Order Sales Price	Qty	Subtotal
WCSE # 92114			\$
Mint Souvenir Card	\$5.50		
WCSE # 92115			\$
U.S. Postal Service (POC) Cancelled Souvenir Card	\$5.75		
INTAGLIO PRINT # 42111 IN RED	\$22.50		\$
Totals			\$

Please make checks payable to the **Bureau of Engraving and Printing**. DO NOT SEND CASH.
Please allow six to eight weeks for delivery.

Method of Payment ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

[illegible]

Expiration Date: _____ Signature: _____

☐ Check here for address correction.

If your mailing address is correct, use the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number () _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: April 30, 1992

Contact: Leah Akbar
Phone: (202)874-2778

**\$2 Uncut Sheets of Currency
Are Sold Out**

The Bureau of Engraving and Printing has sold out of \$2 uncut sheets of currency, both in the Visitors Center in Washington, D.C. and through its mail order service. However, the Bureau has made plans to put the \$2's on press again, just for their Public Sales Program.

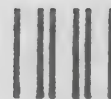
A press release announcing the sale of the newly printed sheets will be issued in the near future. Look forward to receiving details about the sale of \$2 uncut currency sheets in the upcoming release.

-END-

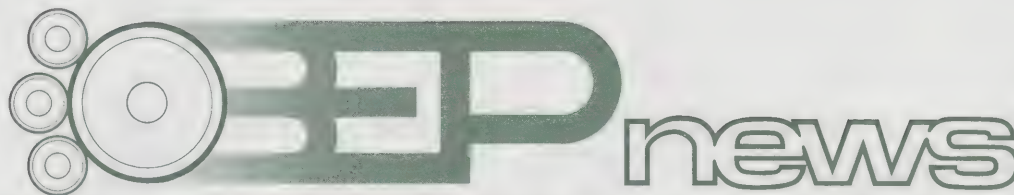
92-07

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date May 20, 1992

Contact: Leah Akbar
(202)847-2778

The Bureau is Memphis Bound

The Bureau of Engraving and Printing will be joining the Memphis Coin Club in celebrating the 16th International Paper Money Show, June 19-21, 1992 at the Cook Convention Center in Memphis, Tennessee.

Displays and Exhibits --

The Bureau's ever popular Billion Dollar Display and a collection of rare and unusual currency will be presented for everyone to enjoy. The Bureau will also exhibit production pictures and display copies of souvenir cards which will be issued later in the year.

Souvenir Card --

The IPMS souvenir card features the back of a \$5 Federal Reserve Bank Note (FR die #10), used on series 1915 to 1918. The vignette on the left is titled "Columbus in Sight of Land." This vignette proved to be a popular subject. It was previously used on the face of United States Note, series 1869, and on subsequent issues. The series 1869 vignette was engraved by Joseph Ourdan based on a painting by Charles Schussle. The \$5 back, Federal Reserve Note, series 1914 to 1918, also utilized the "Columbus in Sight of Land" vignette. Both the 1914 Federal Reserve Note and the 1915 Federal Reserve Bank Note vignette are believed to have been engraved by G.F.C. Smillie.

The vignette, engraved by Ourdan, on the 1869 United States Note differs slightly from the 1914 Federal Reserve Note and the 1915 Federal Reserve Bank Note. The vignettes in the later issues include a coil of rope at the bottom of the vignette and appear to add more detail to the scene.

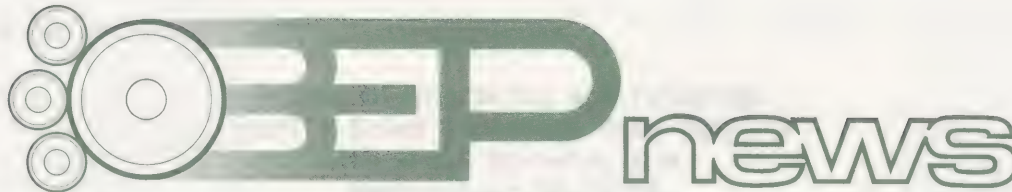
The vignette on the right side of the note is titled "Landing of the Pilgrims" and was also engraved by G.F.C. Smillie. This vignette also appeared on the \$1 National Bank Notes of the First Charter and the \$5 Note of the Third Charter.

The foil-stamped figure and border on the card are from the World's Columbian Exposition Diploma. The Diploma was an engraved print which was presented to international exhibitors at the Columbian exposition held in Chicago, Illinois, in 1893. Each Diploma was individualized with the exhibitor's name and contribution using "surface printing."

A mail order form for the IPMS Souvenir Card has been included for your ordering convenience. The earliest you may order souvenir cards is two weeks in advance of the first day of sale. The Bureau reserves the right to limit the quantities and set the conditions under which this item is sold.

-- END --





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: June 8, 1992

Contact: Leah Akbar
Phone: (202)874-2778

**Bureau Makes the Commemorative
Savings Bonds Card Available to the Public**

The 1992 Savings Bonds Commemorative Card will be available for purchase June 15, 1992. This is the first time that the Bureau has extended this offer to the public and the second year that the Bureau has issued a special card in conjunction with its Savings Bonds Program. The card is a tribute to employees of the Bureau of Engraving and Printing both past and present who have lent support to the program. A limited edition of 8,500 cards will be made available for purchase.

Savings Bonds, an Investment in the American Dream--

The Savings Stamp featured on this commemorative card was based on a photograph of the statue, "The Minute Man," by American sculptor, Daniel Chester French. Design work is credited to Bureau designer William A. Roach, while the engraved vignette was executed by Charles A. Brooks. The frame, lettering and numerals completing the stamp were engraved by Axel W. Christensen. The master die (#15434) was finished in May of 1942.

Savings Stamps were introduced during WWI to supplement the Liberty Loan issues of bonds. However, during WWII they were offered in denominations of 10¢, 25¢, 50¢, or \$1. Stamp albums to collect the stamps were distributed through post offices and schools. It was possible for school children to collect the stamps "a dime at a time." Once they had saved \$18.75 they were able to purchase a \$25 E Bond. Through this educational program, the ideals of democracy and good citizenship were supported by investing in our nation. Over 25 million students purchased some two billion dollars worth of Savings Stamps and Savings Bonds from the beginning of the school program through December 1945.

This commemorative card will be available at the Bureau's Visitors Center on June 15, 1992 for \$4 and is also available through the mail for \$5.50. Mail order purchasing information is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and set the conditions under which this item is sold.

- END -



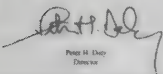
Order should be addressed to:

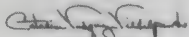
**BEP Employees are Making Dreams a Reality
by Investing in U.S. Savings Bonds**

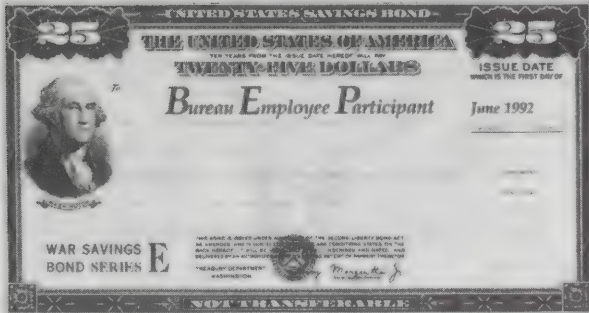


These beautiful 10 cent United States War Savings Stamp, Series 1942, was collected by school children during World War II "a dime at a time".
After saving \$18.75 worth of stamps, they were then redeemed for a \$25.00 War Savings Bond. Both the bond and the stamp were printed by the intaglio process at the BEP.

Thrill education helps these young children to be financially secure citizens in future years.
Today, BEP Employees make their dreams a reality through U.S. Savings Bonds payroll allotments.


Peter H. Day
Director


Charles V. Brown, Jr.
Treasurer of the United States



Description	Price	Qty	Total
Savings Bonds Commemorative Card #42114	\$5.50	_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing. DO NOT SEND CASH.
Please allow six to eight weeks for delivery.

Method of Payment

☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

[illegible]

Expiration Date: _____ Signature: _____

☐ Check here for address correction.

If your mailing address is correct, use the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number () _____

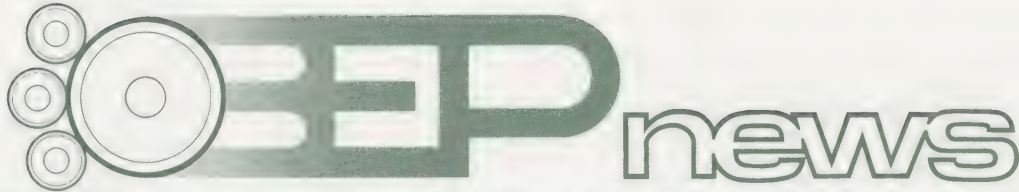
Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: June 26, 1992

Contact: Office of Public Affairs
Phone: (202)874-3017

**1992-1993 Duck Stamp Souvenir Card Set
Available at BEP July 1, 1992**

This year's souvenir card and stamp feature Spectacled Eiders against the background of a beautiful Alaskan landscape. The Duck Stamp Souvenir Card Set which includes the \$15.00 Duck Stamp and the souvenir card is available through the mail at a cost of \$22.50 (order form is attached for your convenience). This set is also available at the Bureau of Engraving and Printing Visitors Center at the over-the-counter price of \$20.00.

The funds raised through the sale of the Duck Stamp have been used for the protection of our Nation's wildlife habitat since the Duck Stamp Program began in 1934. The Bureau has designed, engraved and printed these beautiful stamps since the program's inception. This year's stamp was designed and modeled by Ronald Sharpe, the picture was engraved by Thomas Hipschen and the engraved lettering was completed by Deborah Alexander.

Joseph Hautman, the winner of this year's contest, is the brother of Jim Hautman who took first place honors in the 1989 Federal competition. This is the fourth year that Joseph Hautman has entered the Federal Duck Stamp Competition and his winning entry is only the fifth wildlife painting he has created. Winning this contest has inspired him to step away from research for a year to pursue wildlife painting and help promote the Federal Duck Stamp Program.

- END -

In Appreciation
from the U.S. Fish and Wildlife Service
For Investing in America's Wildlife



Printed By: Bureau of Engraving and Printing
Actual Size 8" x 10"

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, S.W.
Washington, DC 20228

Description	Price	Qty	Total
Duck Stamp Souvenir Card Set #4371	\$22.50	_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing. DO NOT SEND CASH.
Please allow six to eight weeks for delivery.

Method of Payment

☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

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Expiration Date: _____ Signature: _____

☐ Check here for address correction.

If your mailing address is correct, use the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number () _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

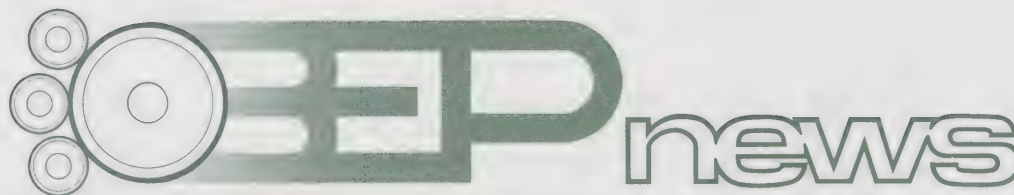
OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



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DEPARTMENT OF THE TREASURY
TREAS-559

#000422
BRUCE BARTELT
4335 N 104TH ST #317
MILWAUKEE WI 53222





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

For Immediate Release

Date: July 15, 1992

Contact: Leah Akbar

Phone: (202)874-2778

**A World's Fair of Money
Draws the Bureau to Orlando**

The Bureau of Engraving and Printing will be on hand for the 101st Anniversary of the American Numismatic Association. They are participating in the AMERICANANA Coin Show: A World's Fair of Money. The event is being held at the Orange County Convention/Civic Center in Orlando, Florida, August 12-16, 1992. Join us, if you can, to enjoy this exciting and educational event.

Displays

The Bureau will feature a printing demonstration on its 19th century printing press, the spider press, as part of its exhibit. The Billion Dollar Display will be on hand for the public to enjoy, and a paper making display will also be part of the Bureau's exhibit.

Souvenir Card

The Bureau continues its Historic Voyage theme with a \$5 Bank Note (back) centered on its souvenir card. The "Landing of Columbus 1492" is the title of the central vignette and is the focal point of this souvenir card. Notes such as the one reproduced on this souvenir card were in circulation during the "First Charter Period" of the Original Series of 1875. The vignette was based on the John Vanderlyn painting. Engraving of various \$5 backs have been credited to three different engravers of this era, James Bannister, Louis Delnoce and Walter Shirlaw. National Currency die #39 was used to create the black intaglio imprint on this souvenir card and National Currency die #2 was used to create the frame in green.

Engraving and printing of National Bank Notes was completed (1863-1877) by private companies in New York City, such as the National Bank Note Company. However, after printing, they were returned to the Bureau of Engraving and Printing to affix the seal and imprint the serial numbers. In 1877, however, almost all plates had been turned over to the Bureau with the exception of the \$5 - black, back plate. All engraving and printing work was completed by the Bureau in less than two years.

The foil-stamped figure and border on the card are from the World's Columbian Exposition Diploma. The Diploma was an engraved print which was presented to international exhibitors at the Columbian Exposition held in Chicago, Illinois, in 1893. Each Diploma was individualized with the exhibitor's name and contribution using "surface printing."

A mail order form for the ANA Souvenir Card has been included for your ordering convenience. The earliest you may order souvenir cards is two weeks in advance of the first day of sale. The Bureau reserves the right to limit the quantities and set the conditions under which this item is sold.

Intaglio Print

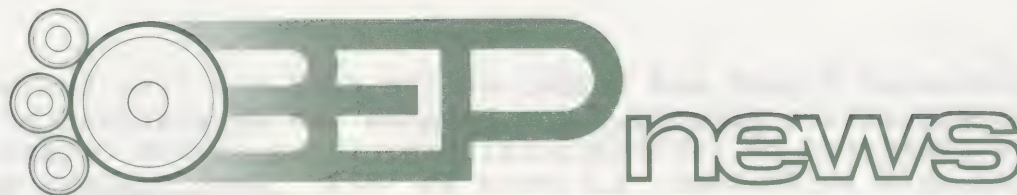
The intaglio print for 1992 is graced by three beautifully engraved miscellaneous dies. The first of these dies, in the upper left-hand corner of the print, is a medallion of Christopher Columbus (miscellaneous die #8748) engraved by Schofield and Benzing for the Panama-Pacific International Exposition Certificate. This Exposition was held in San Francisco in 1915, and the Bureau was awarded the "Medal of Honor" for its display of artistic engravings. The second in the upper right-hand corner of the print, is a more familiar vignette titled "Columbus in Sight of Land", engraved by Joseph Ourdan in 1869. The third vignette is the "Coat of Arms of Spain" (miscellaneous die #3993). W.G. Phillips engraved the vignette in 1893 as part of the World Columbian Exposition Diploma.

This intaglio print is the third and final print of the year. As with the previous issues, this is a limited edition of 3,000 prints. The print has been pulled using green ink. A mail order form for this print has also been included for your ordering convenience. This is a limited edition print, therefore, purchases are limited to five intaglio prints per person. The earliest you may order intaglio prints is two weeks in advance of the first day of sale.

-END-

92-12





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: August 7, 1992

Contact: Leah Akbar
Phone: (202)874-2778

Bureau Concludes the 1992 Exhibit Program in Oakland, California

The Bureau of Engraving and Printing will conclude its 1992 Exhibit Program in Oakland, California at the American Philatelic Society Show, August 27 - 30, 1992. The Bureau will be presenting a specially selected array of postage stamps chosen for this occasion. In addition to imperforate sheets of the very popular Zeppelins, the Bureau will also be displaying the 8¢ Historic Preservation, 1¢ National Park Yosemite, 15¢ American Trees, 5¢ John Muir and many other rare and beautiful stamps.

Souvenir Card -- features die essay

The Bureau's souvenir card for this exhibit highlights a reproduction of what is believed to be a die essay, Type III variety, of the 1869 "Landing of Columbus" postage stamp. Type I and II were featured on the World Columbian Stamp Expo souvenir card. The Bureau representation of a Type II postage stamp was presented as an invert.

This block of four stamps has been featured in a single color created from the die-stamped impression of P.O. die #121. Unlike the Type I and II which were printed using two separate dies, one for the frame and one for the vignette, the essay on this souvenir card was created from a single die of both the vignette and frame. Interestingly, the die number for this block of stamps indicates that it might have predated both the Type I and II varieties and that some consideration may have been given to issuing this stamp in a single color. Type III is almost identical to the Type I, except for a fringe of shading lines around the vignette.

The engraved vignette is based on a John Vanderlyn painting, representative of the first landing of Columbus. The painting was installed in the Capitol Rotunda in 1846.

The foil-stamped figure and border on the card are from the World's Columbian Exposition Diploma. The Diploma was an engraved print which was presented to international exhibitors at the Columbian Exposition held in Chicago, Illinois in 1893. Each Diploma was individualized with the exhibitor's name and contribution using "surface printing."

A mail order form for the APS Souvenir Card has been included for your ordering convenience. The earliest you may order individual cards is two weeks in advance of the first day of sale. The Bureau reserves the right to limit the quantities and set the conditions under which this item is sold.



PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, S.W.
Washington, DC 20228

Description	Price	Qty	Total
APS # 92120 Mint Souvenir Card	\$5.50	_____	\$ _____
APS # 92121 U.S. Postal Service (POC) Cancelled Souvenir Cards	\$5.75	_____	\$ _____
TOTAL		_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing. DO NOT SEND CASH.
Please allow six to eight weeks for delivery.

Method of Payment

☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

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Expiration Date: _____ Signature: _____

☐ Check here for address correction.

If your mailing address is correct, use the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number () _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

4000 100
2500 100
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250 100
100 100
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25 100
10 100
5 100
2 100
1 100



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: September 18, 1992

Contact: Leah Akbar
Phone: (202)874-2778

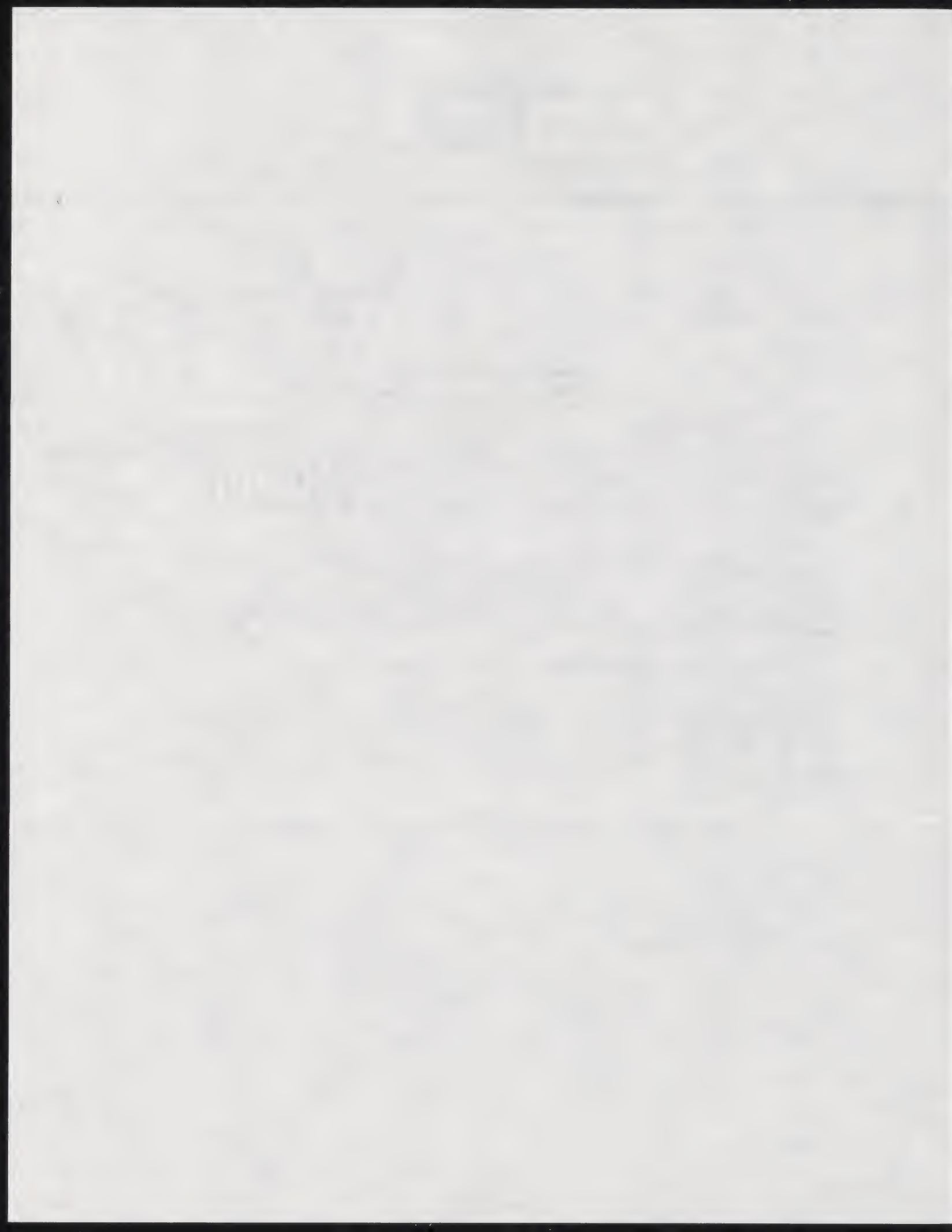
**New Intaglio Print
Concludes the 1993 Program**

A newly engraved vignette completes the Bureau's tribute to the quincentennial celebration of Columbus' "Historic Voyage". This is a rare opportunity for collectors to obtain a newly engraved work of art from the Bureau of Engraving and Printing.

The vignette, printed in black ink, features the Pinta, the Nina, and the Santa Maria breaking through the waves in full sail. This 6" X 8" print has been beautifully presented in a special envelope. The elegant gold imprinted envelope is the perfect setting for this exquisite intaglio print.

This limited edition of 3,000 intaglio prints will be available October 12, 1992 and will remain on sale until December 31, 1992 or while supplies last. Sales are limited to five prints per customer. They are available in the Visitors Center for \$15.00 or may also be purchased through the mail for \$17.50. A mail order form has been included for your ordering convenience.

- End -



PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, S.W.
Washington, DC 20228



Description	Price	Qty	Total
Fleet of Christopher Columbus #42115	\$17.50	_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing. DO NOT SEND CASH.
Please allow six to eight weeks for delivery.

Method of Payment

☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

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Expiration Date: _____ Signature: _____

☐ Check here for address correction.

If your mailing address is correct, use the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number () _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: Immediate
Date: September 30, 1992

Contact: Leah Akbar
Phone: (202)874-2778

News Flash * News Flash * News Flash * News Flash * News Flash *

Fleet of Columbus Vignette - Available October 13, 1992
In Bureau of Engraving and Printing Visitors Center

In a recent press release (#92-18), the Bureau of Engraving and Printing announced the sale of a new intaglio print featuring the "Fleet of Christopher Columbus 1492". The release stated that the print would be available October 12, 1992. However, October 12, 1992 is a federal holiday and the Bureau's Visitors Center will be closed on that day. The print will be available in the Visitors Center on October 13, 1992 and Post Office Cancellations will not be offered. Mail Orders are currently being accepted.

The vignette is a newly engraved work of art and is a salute to the quincentennial celebration of Columbus' "Historic Voyage".

- End -

92-19

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

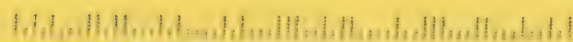
OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300

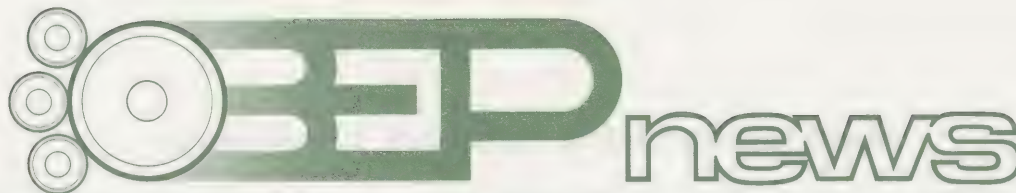


POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

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BRUCE BARTEL
4335 N 104TH
MILWAUKEE WI

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THIENSVILLE WI 53092-1804
300 DIVISION ST
BARTLELY
NOTIFY SENDER OF NEW ADDRESS
552052024 1992 10/07/MI
552052024





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date:

Contact: Leah Akbar
Phone: (202) 874-2778

**Bureau of Engraving and Printing Will
Expand its 1993 Exhibit Schedule**

The Bureau of Engraving and Printing has accepted invitations to attend six numismatic (currency), two philatelic (stamp), and three educational programs in Fiscal Year 1993 (October 1, 1992 to September 30, 1993). This expands the program to include areas of the country that have not been covered previously, and allows the Bureau to enjoy a broader public forum for its educational program. Several new ideas for special displays and demonstrations are being planned for each exhibit.

To honor hosting philatelic and numismatic associations, the Bureau issues a philatelic or numismatically themed souvenir card for each of these exhibits. At selected shows, a special intaglio print is also issued. A notation has been made on the Bureau's 1993 "Calendar of Exhibits and Souvenir Cards" to indicate where and when souvenir cards and special intaglio prints will be issued. Souvenir cards and special intaglio prints are offered as limited editions and represent some of the Bureau's finest works of engraved art.

Each year the Bureau selects a theme which honors the Bureau's rich history of artistic and technological achievement, or which celebrates a national event. "Engraving, a Marriage of Art and Science" is the theme for the 1993 Souvenir Card Program. This theme captures the imagination by joining two diverse concepts, that of art and science. It brings the exquisite art of the "glorious greenbacks" of yesteryears to you in specially created souvenir cards using some of the world's most technologically advanced printing methods. The engraved art on these notes runs the spectrum

of elegant vignettes of historical and allegorical subjects, to technically precise, but exquisite, geometric lathe patterns and scroll work. While searching the archives for subjects for philatelic souvenir cards, we noticed a number of stamps where the art of engraving and the science of printing were joined with truly remarkable results. One stamp of particular note is the 10¢ "Newspaper and Periodicals" stamp authorized by an Act of Congress March 3, 1862.

Special Intaglio Prints

Careful selection of miscellaneous dies brings the glory of scenic America to the program. Each print issued for the program features engraved vignettes of some of the most popular natural scenes in U.S. The fine lines and three dimensional characteristics of intaglio printing capture the beauty of earlier art and demonstrate the intricate relationship of today's science and technology in reproducing yesterday's engraved art.

News releases announcing the sale of individual cards and the subscription program will be issued at a later date. Look forward to the exciting details about the currency notes and stamps of the 1993 Souvenir Card Program.

The first day of the show is the first day of issue for souvenir cards and intaglio prints. Souvenir cards are sold through the mail and are available at the Bureau's Visitors Center and at the exhibit site. The Bureau reserves the right to limit the quantities and set the conditions under which these limited edition items are sold. Join us in 1993 and enjoy the rare and affordable collection of souvenir cards and intaglio prints.

XXX

Calendar of Exhibits and Souvenir Cards

1. **Minority Consumer Expo**, October 30 to November 1, 1992, Louisville, KY (Educational Forum which will include displays and exhibit material. BEP will not issue a souvenir card for this event.)
- 2.* **FUN** (Florida United Numismatists), January 7-10, 1993, Orlando, FL (Numismatically sponsored event. A souvenir card and special intaglio print will be issued.)
3. **ANA** (American Numismatic Association) March 11-13, 1993, Colorado Springs, CO (A numismatic event where the BEP will issue a souvenir card.)
4. **ASDA** (American Stamp Dealers Association) May 5-9, 1993, New York, NY (This is a philatelic event and a souvenir card will be issued.)
5. **TNA** (Texas Numismatic Association), May 6-9, 1993, Fort Worth, TX (A souvenir card will be issued for this numismatic event.)
6. **GNA** (Georgia Numismatic Association), May 28-30, 1993, Atlanta, GA (Numismatic show and the BEP will issue a souvenir card.)
- 7.* **IPMS** (International Paper Money Show), June 18-20, 1993, Memphis, TN (This numismatic event features paper money. The BEP will issue a souvenir card and intaglio print.)
8. **American Federation of Teachers/Quest Conference** (AFL-CIO), July 10 to July 13, 1993, Washington, DC (This is an educational opportunity, the Bureau will not issue a souvenir card.)
- 9.* **ANA** (American Numismatic Association), July 28 to August 1, 1993, Baltimore, MD (This is the final numismatic exhibit for 1993. The BEP will issue a souvenir card and special intaglio print.)
10. **San Mateo County Fair**, August 10 to August 22, 1993, San Mateo, CA (Public forum for the Bureau's educational program. There will be no souvenir card for this event.)
11. **OPS** (Omaha Philatelic Society), September 3-5, 1993, Omaha, NE (This is the final philatelic exhibit for the year and a souvenir card will be issued.)

* The Bureau will present demonstrations at these exhibits on its 19th century printing press, the Spider Press.



BUREAU OF ENGRAVING AND PRINTING • DEPARTMENT OF THE TREASURY

Release: Immediate
Date: November 30, 1992

Contact: James Proctor
Phone: (202) 874-2808

Bureau to Close Operations During the Holidays

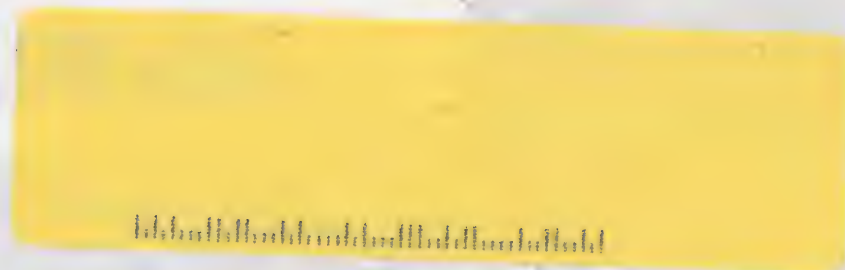
The Bureau of Engraving and Printing's Visitors Center and Tour Operations will be closed from December 23, 1992 thru January 3, 1993. Operations at the Visitors Center and on the Public Tour will return to a normal schedule on January 4, 1993. Normal operating hours for the Visitors Center are 8:30 a.m. to 3:30 p.m. Monday through Friday except for federal holidays. Tours for the Bureau run from 9:00 a.m. to 2:00 p.m. Monday through Friday except federal holidays.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



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DEPARTMENT OF THE TREASURY
TREAS-559





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: December 16, 1992

Contact: Public Affairs
Phone: (202)874-3019

**Newly Engraved Print of the White House
Released by the Bureau of Engraving and Printing**

A newly engraved print of the White House is available in the Bureau of Engraving and Printing's Visitors Center and through the mail. This engraved vignette of the White House celebrates the 200th anniversary (October 15, 1792) of the laying of the cornerstone of one of our Nation's most recognized landmarks.

Previous engraved prints of the White House which have been sold by the Bureau date back to 1905 when R. Ponickau engraved the northeast view. Later engravings include the south view by E.J. Hein in 1929 and the southeast view by Charles Brooks in 1949.

Jack Ruther, a designer at the Bureau, prepared a model for this print from an aerial view of the White House. One of the Bureau's master engravers, Thomas Hipschen, interpreted the model and carefully rendered a fine line engraving of the North Portico view. The printed impression one sees is the result of the combined artistic talents and skills of the designer, the engraver and the plate printer.

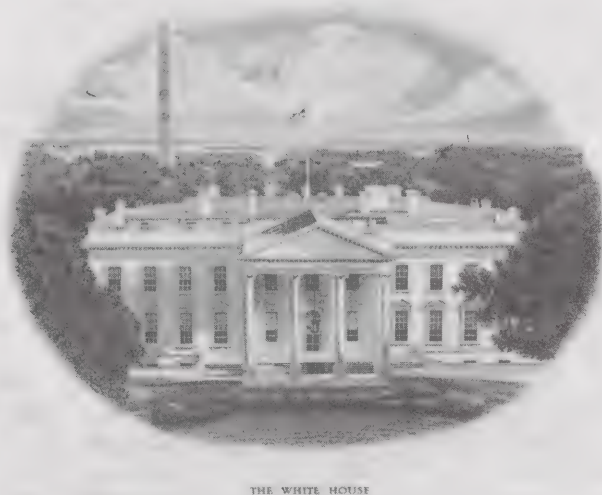
This new print may be purchased in the Visitors Center for \$3.50 and through the mail for \$4.00. Ask for the North Portico View of the White House (item #316) when purchasing this new gift item. Address your request to:

Bureau of Engraving and Printing
Mail Order Sales, Room 602-11A
14th and C Streets, S.W.
Washington, D.C. 20228.

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, SW
Washington, DC 20228



Description	Price	Qty	Total
White House (North Portico View) #316	\$4.00	_____	\$ _____
TOTAL		_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing. DO NOT SEND CASH.
Please allow six to eight weeks for delivery.

Method of Payment

☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

[illegible]

Expiration Date: _____ Signature: _____

☐ Check here for address correction.

If your mailing address is correct, use the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number () _____

Shipping and handling of these items are included in the cost.



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: January 13, 1992
Date: December 16, 1992

Contact: Public Affairs
Phone: (202)874-3019

Bureau Issues CFC Card

The Bureau of Engraving and Printing recently issued a souvenir card to thank employees for their participation in the Combined Federal Campaign (CFC). The card commemorates the 1992 Campaign with an array of stamps representing just a few of the many organizations belonging to the CFC. This card, a rare treat for stamp collectors, is now available for purchase in the Bureau's Visitors Center and through the mail.

The stamps (5¢ Crusade Against Cancer - 1965, 4¢ Employ the Handicapped - 1960, 10¢ Little Girl - 1974, 6¢ Hope for the Crippled - 1969, 3¢ Red Cross - 1951, 8¢ Prevent Drug Abuse - 1971, 6¢ Blood Donor - 1971) are presented in offset tints of blue with the exception of the Red Cross stamp. The engraved impression of the 3¢ International Red Cross stamp (P.O. die #1274 for the vignette and frame, and miscellaneous die #16758 for the cross, lettering and numeral) has been die stamped onto the card. However, the red cross on the right side of the stamp was printed in red offset. When the stamp was printed originally, the red cross was typographically added to the design. Victor McCloskey, Jr. designed the stamp with Charles A. Brooks engraving the vignette and frame. John S. Edmondson finished the work by engraving the cross, lettering and numeral.

This is a limited edition of only 8,500 cards. They will be available January 13, 1993 and will remain on sale while supplies last. The card is not part of the subscription service and must be ordered through the mail or purchased in the Visitors Center. The Bureau reserves the right to set the conditions under which this item is sold.

- END -

Order should be addressed to:

ALL WE NEED IS YOU

This souvenir card commemorates the 1982 Combined Federal Campaign with 47 areas of stamps representing aid from a few of them; organizations belonging to the CFC.

The Bureau of Engraving and Printing's 120-year history is celebrated by featuring the traditional art of engraving as one product of high-tech printing in multiple designs and shapes.

The Bureau of Engraving and Printing
U.S. DEPARTMENT OF THE TREASURY

Description	Price	Qty	Total
CFC Comemororative Card #43213	\$5.50	_____	\$ _____
TOTAL		_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing. DO NOT SEND CASH.
Please allow six to eight weeks for delivery.

☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

[illegible]

Expiration Date: _____ Signature: _____

☐ Check here for address correction.

If your mailing address is correct, use the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number () _____

Shipping and handling of these items are included in the cost.



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: December 16, 1992

Contact: Mary Halsall
Phone: (202) 874-2229

Antique Printing Press to be Featured at FUN

The Bureau of Engraving and Printing will be bringing its antique printing press, the Spider Press, to the Florida United Numismatists (FUN) show in Orlando, Florida at the Orange County Convention/Civic Center on January 7-10, 1993. Join us at FUN's 38th annual convention to enjoy this special exhibit.

The art of intaglio printing will be demonstrated on a 19th century hand-operated printing press. In special raffles, to be held each day of the show, the public will have the chance to purchase a hand-pulled intaglio print.

Engraving, a Marriage of Art and Science, the Bureau's 1993 theme, explores, in series of souvenir cards and special intaglio prints, the intricate relationship between the art of engraving and the science of capturing these delicate images in print. The first of three finely engraved intaglio prints and a souvenir card have been issued to commemorate the Bureau's participation in FUN.

Souvenir Card - The souvenir card for FUN recreates the back of the \$1,000 Treasury/Coin Note of 1890, known for its ornately engraved design. The interesting shape of the zeros resulted in the popular name of "Watermelon Note." Treasury/Coin Notes were issued in 1890 and 1891 Series, in denominations of \$1, \$2, \$5, \$10, \$20, \$100, and \$1000. The 1890 notes, especially in new condition, are more scarce and in greater demand than the 1891 issues.

- Continued -

The silver mining industry played an instrumental role when Congress passed authorizing legislation July 14, 1890 which created the Treasury/Coin Notes. The legislation specified that the notes be issued to pay for silver bullion purchased by the Treasury, and that they be payable "in coin." It did not specify that they be redeemable in silver. Silver sellers were able, with the cooperation of Treasury officials, to turn in their bullion at artificially high prices, receive the Coin Notes in payment, and redeem them immediately for gold coin at a high profit.

Intaglio Print - This print chronicles the beauty of scenic America with the art of engraving. The intricate detail of Bridal Veil Falls and El Capitan in Yosemite National Park, California; and Mt. Ranier in Washington, are captured and presented on this print in two colors. The longer vignettes of Bridal Veil Falls and El Capitan are green and frame the rich purple image of the central vignette of Mt. Ranier.

The engravings of Bridal Veil Falls (miscellaneous die #9030) and El Capitan (miscellaneous die #9029) were engraved by two Bureau engravers, M. Baldwin and L.S. Schofield. Both dies were started in 1916 with Baldwin tracing, with light graver (an engraver's tool) strokes, outlines of the art onto plastic. He then rubbed wax into the light scratched image of the art. After placing the plastic on a soft steel die, face down, he rubbed the wax onto the die, leaving a wax outline of the original art. This process is as highly individual as art is to the artist. Thus it is unusual, that Schofield would pick up the engraving process in 1921 to complete the die.

A mail order form for the FUN souvenir card and intaglio print has also been included for your ordering convenience. The intaglio print is a limited edition print. Therefore, purchases are limited to five intaglio prints per person. The earliest you may place your orders for intaglio prints and souvenir cards is December 23, 1992. If you are a souvenir card subscriber, the FUN souvenir card (#93210 Mint, and/or #93211 Post Office Cancelled) is included as a part of your subscription. The intaglio print is being offered separately and is not part of the subscription service.

- Continued -

The souvenir card and intaglio print will also be offered at the exhibit site and at the Bureau of Engraving and Printing's Visitors Center. Over-the-counter prices are \$4.00 for the mint souvenir card and \$4.30 for the post office cancelled. Intaglio prints sell for \$20.00.

- END -



FUN Souvenir Card

Intaglio Print



PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Division, Room 602-11A
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
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IF YOU SIGNED UP FOR THE BUREAU OF ENGRAVING AND PRINTING'S 1993 SOUVENIR CARD SERVICE, YOU WILL AUTOMATICALLY RECEIVE THE SOUVENIR CARD AS PART OF THAT SERVICE. (INTAGLIO PRINT IS NOT PART OF SUBSCRIPTION SERVICE)

FUN Item #93210 Mint Souvenir Card	\$5.50	_____	\$ _____
FUN Item #93211 U.S. Postal Service (POC) Cancelled Souvenir Card	\$5.80	_____	\$ _____
INTAGLIO PRINT #43210	\$22.50	_____	_____
TOTAL		_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing. DO NOT SEND CASH.
Please allow six to eight weeks for delivery.

Method of Payment

☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

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Expiration Date: _____ Signature: _____

☐ Check here for address correction.

If your mailing address is correct, use the mailing label on the reverse side and place it here.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number () _____

Shipping and handling of these items are included in the cost.